



Mevlevi Order of America

The MOA School of Turkish Music, June 2010

What it is

We'd like to encourage all musicians interested in Mevlevi and Classical Turkish Music traditions to join us in Portland for this inaugural session of the MOA School of Turkish Music. This is a very rare opportunity for dedicated time for instruction in the U.S.

The first session will be offered in Portland, June 11-15, 2010.

Timucin Cevikoglu, master Turkish musician (see bio below), will offer instruction in Voice, Ney, Percussion, and a Vocal/Instrumental Ensemble class, which will include Makam (Melodic Theory) and Usul (Rhythmic Theory), for the Turkish Devotional and Classical styles.

When

We'll start five days of group instruction in SE Portland on Friday, June 11, running about 11am-6pm. Additionally, there will be a concert by Timucin and U.S. musicians on Saturday night the 12th, and a closing gathering for music, food, and community on Tuesday night June 15.

Costs for Group Classes

Tuition for the full course: \$200

Single Classes (60-90 minutes): \$30 each

Five days of a single Class: \$100

(such as Voice, Ney, Ilahi Ensemble or Percussion + Ins. Ensemble)

How to Register

Fill out the form, and send it with your payment so that it is received by May 31. Late registration is on a space-available basis, and may not be available!

Questions?

Please contact Registrar Salih Seth Bloombaum, som@hayatidede.org, 503-297-1435

*The exact details of the content of our classes may change;
we're working to be as responsive as possible to everyone's needs.*

**Registration for MOA School of Turkish Music
June 11-15, 2010 in Portland, Oregon**

Name:

Address:

City:

State:

Zip:

Telephone:

Email address:

I am signing up for instruction in: () Voice, () Ney, () Turkish Bendir + Ins. Ensemble,
(please check all that apply) () Kudum + Ins. Ensemble, () Ilahis Voice & Ins. Ensemble

We will offer 5 classes of Voice, Ney, and Ilahi Ensemble instruction, and 2 classes for Bendir and Kudum. The 2 percussion classes will be followed by 3 classes of an intermediate ensemble.

My present level of expertise is: _____ in _____
_____ in _____

(beg., int., advanced) in (instrument or voice)

Notes – any additional information about your musical experience or interests helps!

Cost:

Per Lesson Plan: _____ Total lessons at \$30 each = \$ _____ dates _____

Per Class Plan: \$100 for one complete class. \$ _____

Blanket Class Plan: \$200 for two or more complete classes. \$ _____

Percussion Special: \$100 for Bendir/Kudum + ensemble. \$ _____

TOTAL \$ _____ *(not more than \$200)*

() I am enclosing a check for \$

() Please contact me via telephone for charge-card payment.

Please make checks payable to Mevlevi Order of America, and send payment and registration to:

Seth Bloombaum
3390 SW Ridgewood Ave.
Portland, OR 97225

Registrations and payment received after May 31 will be on a space-available basis only. Please complete registration and payment by May 31 to assure a spot.

Timucin Cevikoglu, Ph. D.

Vocal artist, player of the Ney, Kudum, and Bendir, he has a Ph.D. of Musical Sciences, and is a researcher in Turkish music.

Since 1986 Cevikoglu has worked at the Turkish Ministry of Culture with various titles and positions, such as vocal and instrumental artist, ensemble vice-director (Konya Turkish Sufi Music Ensemble), conductor (Ankara State Classical Turkish Music Ensemble), and the General Director of Classical Turkish Music Research and Performance Ensemble (Ankara).

After taking active part in the establishment of state conservatories at Konya Selçuk (1994) and Afyon Kocatepe (1999) Universities, he worked at these institutions as instructor and chair of department.

Cevikoglu prepared music programs and documentaries on radio and TV channels, directed several audio recordings of the Turkish Ministry of Culture, and participated in numerous concerts all over the world. He has published books on Mevlevî music tradition. He received his M.A. (1999) and Ph.D. (2010) in the field of Music Education and Musical Sciences at Selçuk University , Konya .

He continues as a performer on the Ministry of Culture's staff, and as a researcher in the field of Mevlevi music.

**MOA School of Turkish Music
Group Lessons Schedule for June, 2010**

| Time | Period | Friday 6/11 | Saturday 6/12 | Sunday 6/13 | Monday 6/14 | Tuesday 6/15 |
|------------|--------|---|---|---|---|---|
| 11a-12:15p | 1 | Ayin & Naat ¹ <i>Break</i> | Ayin & Naat <i>Break</i> | Ayin & Naat <i>Break</i> | Ayin & Naat <i>Break</i> | Ayin & Naat <i>Break</i> |
| 1:45-2:45p | 2 | Ney ² | Ney | Ney | Ney | Ney |
| 3:00-4p | 3 | Percussion | Percussion | Intermediate instrumental ensemble ³ | Intermediate instrumental ensemble | Intermediate instrumental ensemble |
| 4:15-5:30p | 4 | Ilahi voice & instrument ensemble <i>Break</i> | Ilahi voice & instrument ensemble <i>Break</i> | Ilahi voice & instrument ensemble <i>Break</i> | Ilahi voice & instrument ensemble <i>Break</i> | Ilahi voice & instrument ensemble <i>Break</i> |
| Evening | | 7p Concert rehearsal ⁴ | 7:30p Concert | | | Potluck dinner/party |

Schedule Notes:

- (1) Ayin class is for experienced Ayin singers and Ilahi singers ready to move up (Ayin singing is a higher level of difficulty than Ilahi singing)
- (2) Backup drum instruction during Ney period TBA
- (3) Period three percussion students to go into Instrumental Ensemble to continue drum instruction
- (4) Concert rehearsal for Mevlevi Mitrib only

Class Descriptions

Period 1, all five days: **Ayin and Naat Singing** *intermediate/advanced*

Instruction in Turkish vocal technique, singing the Hicaz Ayin and Naat-i Sherif (opening prayer of the Sema Ceremony).

The Ayin class is for experienced Ayin Singers, and Ilahi Singers ready to move up. This is a vocals-only class (please no instruments).

Period 2, all five days: **Ney** *all levels*

Instruction in Ney technique by a Master Neyzen of Turkey

Period 3, Friday and Saturday: **Percussion** *all levels*

Instruction in Turkish-style Bendir (Frame Drum), Kudum (kettle drum) technique, and Usul (Turkish Rhythm Patterns).

Percussion students to continue into the Intermediate Instrumental Ensemble.

Period 3, Sunday through Tuesday: **Intermediate Instrumental Ensemble** *intermediate/advanced*

Playing a variety of Turkish Classical and Devotional music.

Period 4, all five days: **Ilahi Voice and Instrument Ensemble** *all levels*

Vocal and instrumental ensemble instruction in Ilahis (Turkish Devotional Songs).

All Levels classes are open to everyone.

Intermediate/Advanced classes are open to students who have previous experience in playing or singing Turkish music. Previous experience reading notation in the Turkish Makam system is recommended.

Breath of the Mevlevi

a concert of Sufi Devotional Music
by Timucin Cevikoglu
master musician from Turkey
accompanied by the Mevlevi Ensemble



7:30pm Saturday, June 12
Rose Garden Turkish American Cultural Center
1426 SE Hawthorne Blvd, Portland
\$15 at the door

Timucin Cevikoglu, Master Vocalist, Ney and Percussion player from Turkey, will lead the Mevlevi Ensemble in a concert of Sufi Devotional Music. Dr. Cevikoglu is also a researcher of the wonderful musical heritage and conductor in Turkey, leads ensembles in Ankara and Konya, and works for the Turkish Ministry of Culture

Timucin has sung the Ayin for the Sema Ceremonies in 2006 and 2008 in Portland. He will be accompanied by the Mevlevi Ensemble, including Nureddin Crammatte, Kudum; Jemaluddin Henke, Ney; Dennis Godfrey, Gudulka; Mahbud Burton, Oud; and Eva Latifa Cristofalo, Vocals.



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www.hayatidede.org